A photographer who wants to be successful in these days requires optimum software – his creativity – and optimum hardware – his equipment. Linhof has again improved their camera system M 679cs without changing the complete compatibility. With this compact view camera system every advanced photographer is free to select either analogue or digital imaging. CCD-chip backs for fast shooting, scan backs for utmost resolution or rollfilm for classic photography. Without any complicated modifications the photographer can change from digital to analogue imaging. All commonly used digital backs and medium format rollfilm backs for 6x6 to 6x9 cm can be adapted without any problem. The Linhof M 679cs was designed to meet all requirements of applied photography. The system includes all controlling elements for the professional photographer, control of perspective, control of depth-of-field, most precise control of image composing. Easy handling is guaranteed.

The Linhof system is designed to meet all future requirements. The latest innovations in digital backs, lenses and shutters have already been integrated. The system will accept further modules and accessories without the need of modifications.

The integrated panorama bench holder now features a stepless lateral levelling of 10 degrees each side by means of self-aligning micro drives. Practically all photographic problems can now be solved without the need of an additional tripod head. Even the smallest correction of the image composition can easily be handled with this integrated panorama bench holder.

Innovation in the studio: Linhof M 679cs
An image is the imagination of the brain. The decision for the right camera is the choice of the photographer. The proof of quality is genuine applied photography – digital. The M 679cs not only assists in assembling image data but also helps to create your image with your complete photographic know-how. The Linhof M 679cs offers the freedom to use your favourite digital back. A carefully designed series of adapters permit the use of all commonly available backs. An extensive range of accessories gives room to follow up creative ideas. In order to achieve optimum professional quality the photographer can select special digital lenses for small chip sizes with extreme optical resolution thus guaranteeing images without color fringes. In combination with electronic shutters all different controls of chip backs can be used.

Digital lenses from 24 to 210 mm focal length with electronic and mechanical shutter systems (Rollei, Schneider, Copal) mounted on Linhof lensboards.

The Linhof M 679cs – the ideal platform for digital professional photography.

The Linhof M 679 Rapid Change Adapter Slide permits continuous work flow by rapidly changing the complete image composition to picture taking. Integrated stops at the Rapid Change Adapter Slide permit stitching 2 or 3 shots enlarge the image size of digital backs.

Flexible shafts (code 002769) permit smooth vertical or horizontal shifting with adapted Rapid Change Adapter Slide.

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R E L A T I V E  M E N T I O N S

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PERFECT WORKFLOW
HIGH-END DIGITAL

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E L E C T R O N I C S H U T T E R
The Linhof M 679cs is an all-metal (light alloy) camera with precise scales, zero click-stops, integrated clamping systems – a real Linhof. Self-aligning micro drives with full shift and tilt for control of depth-of-field, control of perspective and image composition make for ease of workflow for the photographer. The cropping correction facility is the latest positive amendment.

Interchangeable format ground-glasses with scoring for stitching facilities in combination with rapid change adapter slide.

With the aid of the integrated panorama tilt-head the camera is set to the object.

To assist converging vertical details lens and rear standard are adjusted to vertical with the aid of the spirit level.

Scheimpflug for increased depth-of-field. In this case, the lens standard has to be tilted. Use micro drives for direct vertical and lateral shifts. Determine depth-of-field and aperture with the aid of the depth-of-field optimizers.

Lens and rear standard are steplessly moved in tilt segments around the vertical and horizontal axis for yaw-free camera movements. The camera remains stable at any displacement. Zero click stops for practically all adjustments permit fast findings of basic positions.

The integrated panorama bench holder now features a stepless lateral levelling of ±10 degrees each side by means of self-aligning micro drives.
The Linhof M 679cs offers compatibility to professional medium format techniques, digital or analogue with a complete range of accessories. Special adapters for rollfilm backs and digital backs are the basic links in an universal system. Furthermore: High efficiency lenses in mechanical and electronic shutters, different compendiums, a Polaroid back as well as various viewing aids for optimum image control.

**LENSES**

Highly efficient lenses 28 – 250 mm made by Schneider and Rodenstock with mechanical or electronic shutter mounted on Linhof M 679 lensboards.

**LENSES**

The filter holder M 679 can also be ordered separately. This accessory is mounted on the accessory shoe accepting gelatine filters and up to 3 acrylic glass filters 10x10 cm (4x4") as well as M 105 x 1 screw-in filters.

The basic compendium consists of a small flexible self-supporting bellows and is supplied complete with filterholder. A compendium ensures the best possible exposure with flare-free definition, contrast and colour saturation.

The M 679 professional compendium consists of the filterholder, a normal bellows and the vignetting mask holder and is supplied as a complete unit. This compendium is centered automatically. It is inserted into the optical bench and is therefore always in the optical axis. For special effects etc. vignetting blades are available.

**GROUNDGLASS BACK**

The easily detachable groundglass back accepts the groundglasses as well as various viewing aids.

**VIEWING AIDS**

The magnifier viewing adapter 8x8 can be linked to the basic lighthood. The basic lighthood serves as a light shield permitting viewing in brighter areas.

**SYSTAINER**

The Linhof M 679 is packed in the Systainer, also to be used as camera case. A second Systainer can be ordered as an additional accessory. A patented latch allows quick and safe linking of several Systainers which can then be transported on a single handle.
The new adapter system Linhof M 679cs now offers even more compatibility to digital backs:

- Digital backs adapted to different medium format cameras can be combined with digital backs for use with the ingenuous view camera system Linhof M 679cs.

**VIEWING VIA MONITOR**

A combination of precision adapters is the link of the Linhof M 679cs with the digital back. When controlling via monitor the new Universal Adapter Slide which is now also referred as Universal Adapter Slide with additional Adapter plates. This slide permits the quick and easy move from composition to exposure.

The digital back and the Universal Adapter Slide with corresponding Adapter plate are perfectly linked by a safety locking system with either Hasselblad H1, Hasselblad V, Mamiya 645 AF/AFD or Contax 645. The new adapter system Linhof M 679cs now offers even more compatibility to digital backs:

- Digital backs adapted to different medium format cameras can be combined with digital backs for use with the ingenuous view camera system Linhof M 679cs.

**CHIP SIZE** 37x49 mm

Also here the Universal Adapter Slide code 002766 is needed in combination with groundglass code 021840. Exposure area can be enlarged by stitching. By two exposures the area will reach 49x71 mm.

**USE WITH 9x12 / 4x5 CAMERAS**

The Universal Adapter code 001103 as well as both Universal Adapter Slides 002765 and 002766 can be attached to 9x12 / 4x5 view cameras such as Linhof Kardan, Sinar, Himara and Cambo. The Linhof Adapters 001101, 001102 and 001103 for different Linhof and non-Linhof cameras offer compatibility to the Linhof M 679.

**CHIP SIZE** 37x37 mm

For larger chip formats of 37x37 and 37x49 mm the Universal Adapter Slide code 002766 is available. Chip format 37x37 mm with groundglass code 021840 can be enlarged by stitching (2 exposures) reaching a total format of 37x71 mm.

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